

his range of Sony
PVM 14-inch and 20-inch
video monitors provides
the combination of superb
performance and ease of
operation that makes it the
natural choice for a wide range
of video monitoring applications
in the business environment.

All the models in this range feature a Sony Trinitron® CRT to provide outstanding picture quality with a resolution of 500 TV lines and beam current feedback circuitry for stable colour reproduction. These monitors also include practical features, such as on-screen menus that are available from a choice of several languages.

This range includes two alternative types of 20-inch and 14-inch monitors. The PVM-20N5E/A and PVM-14N5E/A models are designed for simple viewing applications.
The PVM-20N6E/A and PVM-14N6E/A have additional features, such as an RGB input and a switchable 4:3/16:9 display. These features have been included for applications that involve viewing different types of video signals.

Affordable, yet combining excellent performance and features, these 20 and 14-inch models in the Sony PVM Series are ideal for a broad range of viewing applications.



Features

- High resolution of 500 TV lines with a Sony Trinitron CRT
- Beam current feedback circuit for colour balance stability
- Loop-through Composite and Y/C video inputs
- Accepts PAL, NTSC, SECAM, NTSC_{4.43} signals
- 4:3 aspect ratio
- On-screen menus for monitor adjustment in a choice of five languages
- Built-in speaker
- Durable metal cabinetry
- One touch recall of last menu used (VOLUME, CONTRAST, BRIGHTNESS, CHROMA, and PHASE menus only)
- Mountable in a 19-inch EIA standard rack with the optional rack mounting bracket MB-502B (for 14-inch models) or slide rail kit SLR-103A (for 20-inch models)

The PVM N6 monitors include the above features plus:

- RGB Input
- 4:3/16:9 switchable aspect ratio
- Input channel selected via Remote terminal (Phono)



Menu 1



Language menu



Specifications

General			
	20-inch monitors	14-inch monitors	
System	PAL, NTSC, SECAM, NTSC4.43 ((automatically selected)	
Power requirements	AC 100 to 240 V, 50/60 Hz		
Power consumption	105 W	80 W	
Dimensions mm	449 (W) x 441 (H) x 502 (D)	346 (W) x 340 (H) x 414 (D)	
inches	17 11/16 x 17 3/8 x 19 3/4	13 5/8 x 13 3/8 x 16 5/16	
Mass	28 kg (61 lb 11 oz)	15 kg (33 lb 1 oz)	

CRT performance		
CRT type	Trinitron CRT with P-22 phosphors	
Centre resolution	500 TV lines	
Colour temperature	D65	

Picture performance		
Normal scan	7% overscan	
Linearity	H: less than 8% (typical); V: less than 7% (typical)	

Input performance			
Video			
Line A*1	Composite	Loop-through BNC	
		1.0 Vp-p +3/-6 dB, sync negative,	
		Automatic 75 Ω termination ⁻²	
	Y/C	Loop-through 4-pin mini DIN	
		Y: 1.0 Vp-p +3/-6 dB, sync negative,	
		Automatic 75 Ω termination ²	
		C: 0.3 Vp-p (PAL) or 0.286 Vp-p (NTSC),	
		Automatic 75 Ω termination 2	
Line B*1	Composite	BNC	
		1.0 Vp-p +3/-6 dB, sync negative, 75 Ω	
	Y/C	4-pin mini DIN	
		Y: 1.0 Vp-p +3/-6 dB, sync negative, 75 Ω	
		C: 0.3 Vp-p (PAL) or 0.286 Vp-p (NTSC) , 75 Ω	

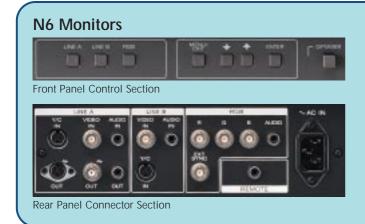
RGB/Sync	BNC	
(for PVM-20N6E/A	0.7 Vp-p +3/-6 dB, Sync on green: 0.3 Vp-p,	
and PVM-14N6E/A)	negative, Automatic 75 Ω termination	
	Ext Sync: 4.0 Vp-p +3/-6 dB, sync negative	
Frequency response	6 MHz ± 3 dB	
Audio		
Line A	Loop-through Phono	
	-5 dBu, high impedance, more than 47 k Ω	
Line B	Phono	
	-5 dBu, high impedance, more than 47 k Ω	
RGB/Sync	Phono	
(for PVM-20N6E/A	-5 dBu, high impedance, more than 47 k Ω	
and PVM-14N6E/A)		
Remote	Phono	
(for PVM-20N6E/A	Open: Currently selected input signal	
and PVM-14N6E/A)	Low State (GND): Input signal selected prior to the current	
	input signal	

Optional accessories		
	Rack mounting bracket kit MB-502B	
	Slide rail kit SLR-102 (used with the MB-502B)	
	Slide rail kit SLR-103A	

Regulation compliance EN 60 950 (TÜV), PTB, CE (EN 55 022-Class B, EN 50 082-1/92.1, EN 61 000-3-2), C-Tick Mark

0 dBu = 0.775 Vrms

- *1 The Y/C input has priority over the Composite video input.
- *2 75 Ω termination is automatically set to OFF when a connection is made to the OUT connector.





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